

Secondary Dominant & Leading-Tone Chord Writing

Write the required key signatures and build the given secondary chords.

f#: vii^{°6}/V F#: V⁴₃/vi ab: V/V Bb: V⁶₅/ii

C#: vii^{°7}/ii eb: vii^{°7}/VII Db: vii^{°7}/IV e: V⁴₂/V

C: V⁶/iii d#: vii^{°7}/III Eb: vii^{°7}/V d: vii[°]/V

b: V⁷/iv Cb: vii^{°6}/ii c: vii^{°7}/VI E: V⁴₃/iii

A: V⁴₃/IV g: V⁴₂/iv F: vii^{°4}₂/V c#: vii^{°6}₅/iv

Ab: V⁶₅/vi f: V⁷/VII g#: vii^{°6}/iv G: vii^{°4}₃/IV

bb: vii^{°6}₅/III Ab: V⁶₅/ii Gb: V⁷/V A: vii[°]/V

a: V⁴₃/VI D: vii^{°7}/V a#: V⁶₅/iv B: V⁷/iii