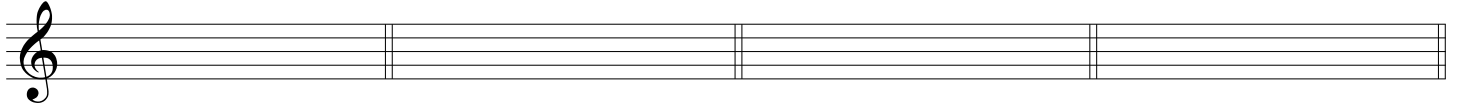


## Secondary Dominant & Leading-Tone Chord Writing

Write the required key signatures and build the given secondary chords.

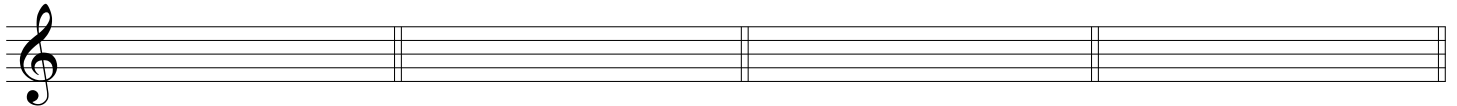


f#: vii<sup>o6</sup>/V

F#: V<sup>4</sup><sub>3</sub>/vi

a<sup>b</sup>: V/V

B<sup>b</sup>: V<sup>6</sup><sub>5</sub>/ii



C#: vii<sup>o7</sup>/ii

e<sup>b</sup>: vii<sup>o7</sup>/VII

D<sup>b</sup>: vii<sup>o7</sup>/IV

e: V<sup>4</sup><sub>2</sub>/V

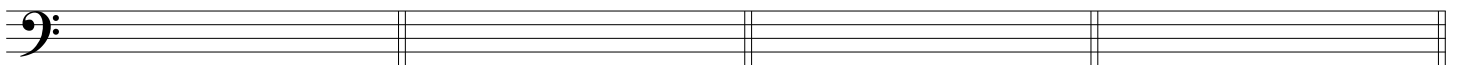


C: V<sup>6</sup>/iii

d#: vii<sup>o7</sup>/III

E<sup>b</sup>: vii<sup>o7</sup>/V

d: vii<sup>o</sup>/V

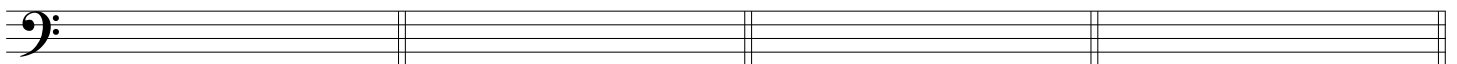


b: V<sup>7</sup>/iv

C<sup>b</sup>: vii<sup>o6</sup><sub>5</sub>/ii

c: vii<sup>o7</sup>/VI

E: V<sup>4</sup><sub>3</sub>/iii

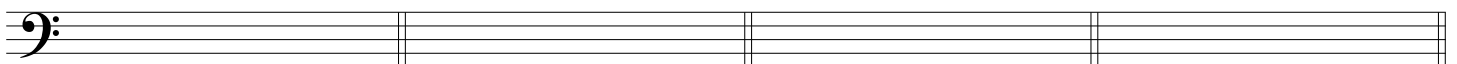


A: V<sup>4</sup><sub>3</sub>/IV

g: V<sup>4</sup><sub>2</sub>/iv

F: vii<sup>o4</sup><sub>2</sub>/V

c#: vii<sup>o6</sup><sub>5</sub>/iv

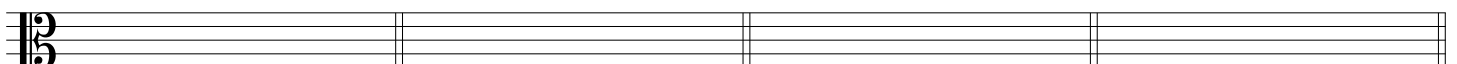


A<sup>b</sup>: V<sup>6</sup><sub>5</sub>/vi

f: V<sup>7</sup>/VII

g#: vii<sup>o6</sup>/iv

G: vii<sup>o4</sup><sub>3</sub>/IV



b<sup>b</sup>: vii<sup>o6</sup><sub>5</sub>/III

A<sup>b</sup>: V<sup>6</sup><sub>5</sub>/ii

G<sup>b</sup>: V<sup>7</sup>/V

A: vii<sup>o</sup>/V



a: V<sup>4</sup><sub>3</sub>/VI

D: vii<sup>o7</sup>/V

a#: V<sup>6</sup><sub>5</sub>/iv

B: V<sup>7</sup>/iii