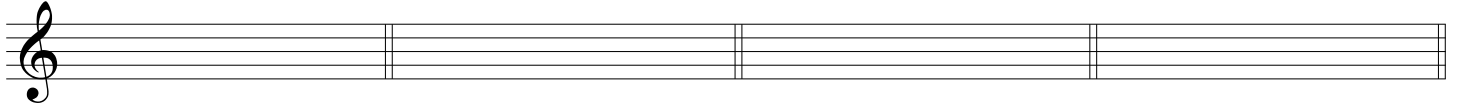


## Modal-Mixture Chord Writing

Write the required key signatures and build the following modal-mixture chords.

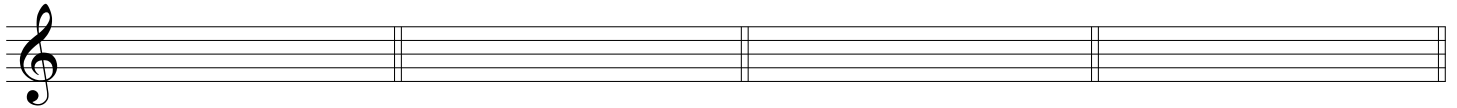


B $\flat$ :  $\flat$ VII

F $\sharp$ : ii $\emptyset$ <sup>7</sup>

F: i<sup>6</sup>

A $\flat$ : ii<sup>o6</sup>

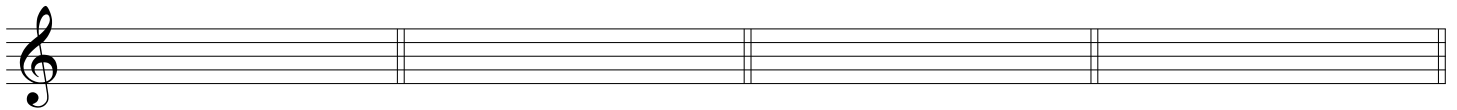


C $\sharp$ :  $\flat$ III

E $\flat$ :  $\flat$ VI<sup>6</sup>

D $\flat$ : iv<sup>7</sup>

e: I

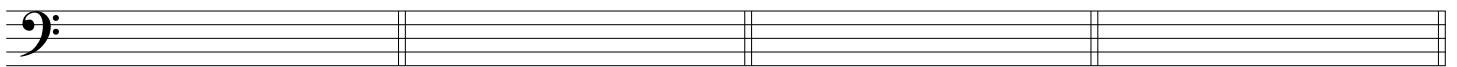


A $\flat$ : v<sup>6</sup>

F: vii<sup>o7</sup>

A: ii<sup>o6</sup><sub>5</sub>

G: iv

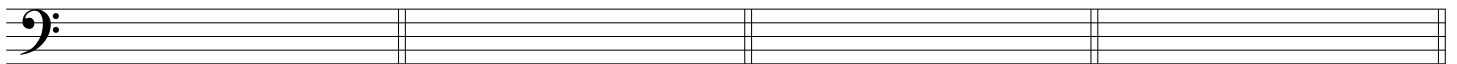


E: vii<sup>o</sup><sub>3</sub><sup>4</sup>

G:  $\flat$ III<sup>6</sup>

F:  $\flat$ VI

C $\sharp$ :  $\flat$ VII<sup>6</sup>

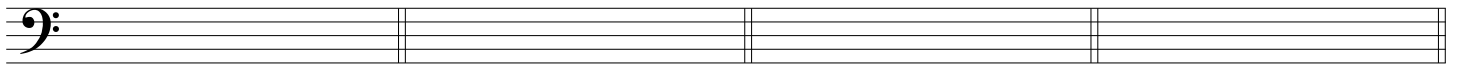


A: ii<sup>o4</sup><sub>3</sub>

B: i<sup>7</sup>

C $\flat$ : vii<sup>o6</sup><sub>5</sub>

C: i $\frac{4}{4}$

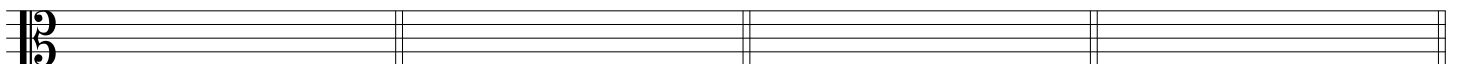


B $\flat$ : ii<sup>o4</sup><sub>2</sub>

A $\flat$ : iv<sup>6</sup>

G $\flat$ : ii<sup>o4</sup><sub>2</sub>

A: vii<sup>o6</sup><sub>5</sub>

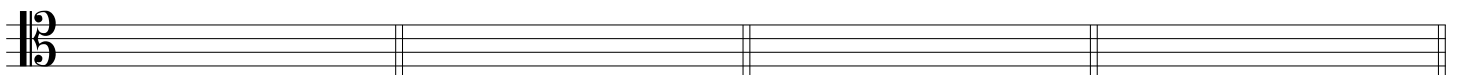


A: ii<sup>o6</sup>

D: i

B $\flat$ : vii<sup>o4</sup><sub>2</sub>

B: iv $\frac{4}{3}$



C:  $\flat$ VI

E $\flat$ : ii<sup>o6</sup><sub>5</sub>

E: ii<sup>o7</sup>

D: iv<sup>6</sup>